

Design and Technology

Skills Progression

Key Stage 1 Skills Progression

	Year 1	Year 2
Autumn	<p>Structure</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - design purposeful, functional, appealing products for themselves and other users based on design criteria <p>Make</p> <ul style="list-style-type: none"> - select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] - select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics <p>Evaluate</p> <ul style="list-style-type: none"> - explore and evaluate a range of existing products <p>Technical knowledge</p> <ul style="list-style-type: none"> - build structures, exploring how they can be made 	<p>Structure</p> <p><u>National Curriculum content.</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - design a purposeful, functional product for themselves and other users based on the design criteria. Generate, develop and model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, ICT. <p>Make</p> <ul style="list-style-type: none"> - select from and use a range of tools and equipment to perform practical tasks. <p>Evaluate</p> <ul style="list-style-type: none"> - explore and evaluate a range of existing products. - evaluate their ideas and products against design criteria. <p>Technical knowledge</p> <ul style="list-style-type: none"> - build structures, exploring how they can be made

	<p>stronger, stiffer and more stable.</p> <p>Skills ref:</p> <ul style="list-style-type: none"> - cut materials safely using the tools provided. - demonstrate a range of cutting and shaping techniques. - design products that have a clear purpose and an intended user. - make products, refining the design as work progresses 	<p>stronger, stiffer and more stable.</p> <p>Skills ref:</p> <ul style="list-style-type: none"> - design products that have a clear purpose and an intended user. - make products, refining the design as work progresses. - explore objects and designs to identify likes and dislikes of the designs. - suggest improvements to existing designs.
Spring	<p>Papier Mache and Clay</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - design purposeful, functional, appealing products for themselves and other users based on design criteria <p>Make</p> <ul style="list-style-type: none"> - select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] - select from and use a wide range of materials and components, including construction materials, textiles 	<p>Cooking</p> <p><u>National Curriculum content.</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - design a purposeful, functional product for themselves and other users based on the design criteria. - generate, develop and model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, ICT. <p>Make</p> <ul style="list-style-type: none"> - select from and use a range of tools and equipment to perform practical tasks.

	<p>and ingredients, according to their characteristics</p> <p>Evaluate</p> <ul style="list-style-type: none"> - explore and evaluate a range of existing products <p>Technical knowledge</p> <ul style="list-style-type: none"> - build structures, exploring how they can be made stronger, stiffer and more stable <p>Skills ref:</p> <ul style="list-style-type: none"> - shape textiles using templates. - use materials to practise drilling, screwing, gluing and nailing materials to make and strengthen products. - create products using levers, wheels and winding mechanisms. - design products that have a clear purpose and an intended user. - make products, refining the design as work progresses 	<p>Evaluate</p> <ul style="list-style-type: none"> - explore and evaluate a range of existing products. Evaluate their ideas and products against design criteria <p>Technical knowledge –</p> <ul style="list-style-type: none"> - build structures, exploring how they can be made stronger, stiffer and more stable - explore and use mechanisms, for example, levers, sliders, wheels and axles in their products. <p>Skills ref:</p> <ul style="list-style-type: none"> - use materials to practise drilling, screwing, gluing and nailing materials to make and strengthen products. - design products that have a clear purpose and an intended user. - make products, refining the design as work progresses. - use software to design. - explore objects and designs to identify likes and dislikes of the designs. - suggest improvements to existing designs - explore how products have been created.
Summer	<p>Cooking</p> <p><u>National Curriculum content</u></p>	<p>UNIT NEEDS CHECKING</p> <p><u>National Curriculum content</u></p>

	<p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none">- design purposeful, functional, appealing products for themselves and other users based on design criteria- generate, develop, model and communicate their ideas through talking, drawing. <p>Make</p> <ul style="list-style-type: none">- select from and use a range of tools and equipment to perform practical tasks - Cutting- select from and use a wide range of materials <p>Evaluate</p> <ul style="list-style-type: none">- explore and evaluate a range of existing products <p>Skills ref:</p> <ul style="list-style-type: none">- cut, peel or grate ingredients safely and hygienically.- measure or weigh using measuring cups or electronic scales.- assemble or cook ingredients.- design products that have a clear purpose and an intended user.- make products, refining the design as work progresses	<p>When designing and making, pupils should be taught to:</p> <p>Design</p> <p>Make</p> <p>Evaluate</p> <p>Skills ref.</p>
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Lower Key Stage 2 Skills Progression

	Year 3	Year 4
Autumn	<p>Textiles</p> <p><u>National Curriculum content:</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups <p>Make</p> <ul style="list-style-type: none"> - select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately <p>Evaluate</p> <ul style="list-style-type: none"> - evaluate their ideas and products against their own design criteria and consider the views of others to improve their work <p>Skills ref:</p> <ul style="list-style-type: none"> - create weavings 	<p>Construction</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <p>Make</p> <p>Evaluate</p> <p>Skills ref.</p> <ul style="list-style-type: none"> -Choose suitable techniques to construct products or to repair items. -Strengthen materials using suitable techniques.

	<ul style="list-style-type: none"> - develop ideas from starting points throughout the curriculum - mix colours effectively - measure and mark out to the nearest millimetre - use coiling, overlapping, tessellation, mosaic and montage. - comment on artworks using visual language. 	
Spring	<p>Food Technology</p> <p>National Curriculum content</p> <p>Design</p> <p>Make</p> <p>Evaluate</p> <p>Skills ref</p> <ul style="list-style-type: none"> -Prepare ingredients hygienically using appropriate utensils. -Measure ingredients to the nearest gram accurately. -Follow a recipe. -Assemble or cook ingredients (controlling the temperature of the oven or hob, if cooking). 	<p>Structure</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups <p>Make</p> <ul style="list-style-type: none"> - select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately <p>Evaluate</p> <ul style="list-style-type: none"> - evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

		<p>Technical knowledge</p> <ul style="list-style-type: none"> - apply their understanding of how to strengthen, stiffen and reinforce more complex structures <p>Skills ref:</p> <ul style="list-style-type: none"> - cut materials accurately and safely by selecting appropriate tools. - measure and mark out to the nearest millimetre. - apply appropriate cutting and shaping techniques that include cuts within the perimeter of the material (such as slots or cut outs). - select appropriate joining techniques. - choose suitable techniques to construct products or to repair items. - strengthen materials using suitable techniques
Summer	<p>Mechanisms and Structure</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - use research and develop design criteria to inform the design of functional products that are fit for purpose 	<p>Textiles</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - use research and develop design criteria to inform the design of innovative, functional, appealing products that

- generate, develop, model and communicate their ideas through discussion, annotated sketches

Make

- select from and use a wider range of tools and equipment to perform practical tasks cutting, shaping accurately

- select from and use a wider range of materials and components, including construction materials, according to their functional properties and aesthetic qualities

Technical knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures

Evaluate

- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

- understand how key events and individuals in design and technology have helped shape the world

Skills ref:

- develop ideas from starting points throughout the curriculum

- collect information, sketches and resources.

- choose suitable techniques to construct products or to repair items.

- strengthen materials using suitable techniques.

- use scientific knowledge of the transference of forces to

are fit for purpose, aimed at particular individuals or groups

Make

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately

Evaluate

- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

Skills ref:

- create weavings.

- develop ideas from starting points throughout the curriculum.

- mix colours effectively.

- measure and mark out to the nearest millimetre.

- use coiling, overlapping, tessellation, mosaic and montage.

- comment on artworks using visual language.

	choose appropriate mechanisms for a product (such as levers, winding mechanisms, pulleys and gears).	
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Lower Key Stage 2 Skills Progression

	Year 5	Year 6
Autumn	<p>Food Technology</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - design with the user in mind, motivated by the service a product will offer (rather than simply for profit) - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups <p>Make</p> <ul style="list-style-type: none"> - select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately 	<p>Construction</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design <p>Make</p> <ul style="list-style-type: none"> - select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities <p>Evaluate</p>

	<p>Evaluate</p> <ul style="list-style-type: none"> - evaluate the design of products so as to suggest improvements to the user - investigate and analyse a range of existing products - evaluate their ideas and products against their own design criteria and consider the views of others to improve their work <p>Skills ref</p> <ul style="list-style-type: none"> - understand the importance of correct storage and handling of ingredients - measure accurately and calculate ratios of ingredients to scale up or down from a recipe - demonstrate a range of baking and cooking techniques. - create and refine recipes, including ingredients, methods, cooking times and temperatures. 	<ul style="list-style-type: none"> - evaluate their ideas and products against their own design criteria and consider the views of others to improve their work - understand how key events and individuals in design and technology have helped shape the world <p>Technical knowledge</p> <ul style="list-style-type: none"> - apply their understanding of how to strengthen, stiffen and reinforce more complex structures - understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] <p>Skills ref:</p> <ul style="list-style-type: none"> - develop a range of practical skills to create products - cut materials with precision and refine the finish with appropriate tools - develop a range of practical skills to create products - ensure products have a high quality finish, using art skills where appropriate. - combine elements of design from a range of inspirational designers throughout history, giving reasons for choices
<p>Spring</p>	<p>Textiles</p> <p><u>National Curriculum content</u></p>	<p>Food technology</p> <p><u>National Curriculum content</u></p>

When designing and making, pupils should be taught to:

Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups

Make

- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

Technical knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures

Skills ref:

- cut materials with precision and refine the finish with appropriate tools (such as sanding wood after cutting or a more precise scissor cut after roughly cutting out a shape).

- show an understanding of the qualities of materials to

When designing and making, pupils should be taught to:

Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups

Make

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately

Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

Skills ref:

- understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms).

- measure accurately and calculate ratios of ingredients to scale up or down from a recipe

- demonstrate a range of baking and cooking techniques

- create and refine recipes, including ingredients, methods, cooking times and temperatures.

	<p>choose appropriate tools to cut and shape (such as the nature of fabric may require sharper scissors than would be used to cut paper).</p> <ul style="list-style-type: none"> - create objects (such as a cushion) that employ a seam allowance. - join textiles with a combination of stitching techniques (such as back stitch for seams and running stitch to attach decoration). 	
<p>Summer</p>	<p>Construction</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups - generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design <p>Make</p> <ul style="list-style-type: none"> - select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately 	<p>Sewing</p> <p><u>National Curriculum content</u></p> <p>When designing and making, pupils should be taught to:</p> <p>Design</p> <ul style="list-style-type: none"> - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups <p>Make</p> <ul style="list-style-type: none"> - select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities <p>Evaluate</p> <ul style="list-style-type: none"> - investigate and analyse a range of existing products

- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate

- investigate and analyse a range of existing products

- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

Skills ref:

- make products through stages of prototypes, making continual refinements

- ensure products have a high quality finish, using art skills where appropriate

- use prototypes, cross-sectional diagrams and computer aided designs to represent designs

- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

Technical knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures

Skills ref:

- select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.

- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

- select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.

- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities